IN ANCIENT TIMES... ROBBERS IN EGYPTIAN HOMES...

IN ALEXANDER'S TIME... GREEKS PLUNDERED INDIA.
FALK & BARRY 8/20

ROMANS PLUNDERED GREEK ART...

SHIP IT TO PARIS.
YES, SIR!
BEGINNING: VANDAL-LOOTERS.

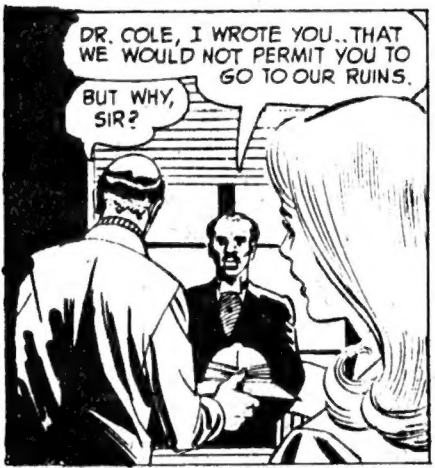
2000 YEARS AGO THE GREAT CITY-STATE OF ZHETA-BETAU...

LOST AND FORGOTTEN FOR 1000 YEARS-- OVERGROWN..
FALK & BARRY 8/21

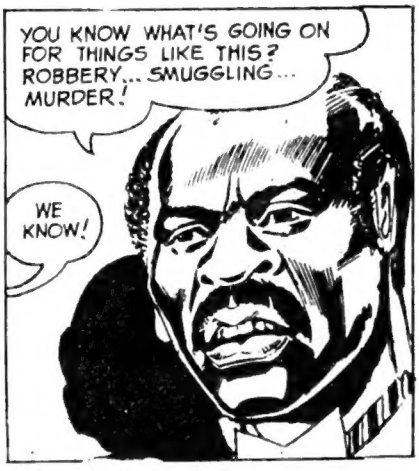
NOW, SOUGHT.. FOUGHT OVER. WHY?

DR. COLE AND HIS DAUGHTER TO SEE YOU.
BUT I WROTE THEM... NO?!
?!
BANGALLA MINISTRY OF CULTURE

THE SECRETARY WILL SEE YOU.
THANK YOU.
COMMERCE
ALLA STRY TURE


DR. COLE, I WROTE YOU.. THAT WE WOULD NOT PERMIT YOU TO GO TO OUR RUINS.
BUT WHY, SIR?

THESE ANCIENT PLACES ARE OUR HERITAGE. WE WON'T HAVE THEM DUG UP, BROKEN, CARTED AWAY.
FALK & BARRY 8/22


YOU KNOW WHAT'S GOING ON FOR THINGS LIKE THIS? ROBBERY... SMUGGLING... MURDER!
WE KNOW!

THESE VANDALS ARE LOOTING... STEALING ANCIENT WORKS OF ART.
--SMUGGLING THEM OUT.. KILLING IF NECESSARY. A MILLION-DOLLAR BUSINESS.
...WE KNOW...

"IN THE ANCIENT CITIES OF AMERICA..."
FALK & BARRY 8/23

"IN OLD INDIAN TEMPLES..."

ART COLLECTORS, MUSEUMS.. IN EUROPE, JAPAN, AMERICA... PAYING FORTUNES FOR ANCIENT ART STOLEN FROM OUR RUINS!

THIS WAS THE PLACE OF THE BLACK EMPEROR JOOKOOR

ONE OF MY ANCESTORS KNEW HIM... IMAGINE WHAT IT WAS LIKE IN THOSE DAYS!
FALK & BARRY 8/24

WHO IS THAT MASKED MAN?
I DUNNO. WANT TO ASK HIM?

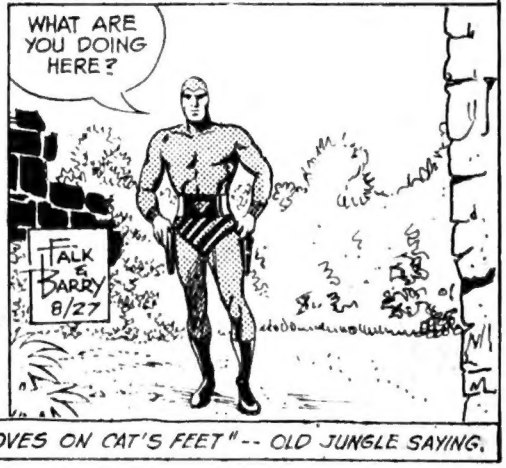
IMAGINE WHAT THIS PLACE WAS LIKE IN THE OLDEN TIMES... NYAHPURA.. CAPITAL OF THE GREAT BLACK EMPEROR JOOKOOR.

"THEY SAY IT RIVALLED THE PALACE OF VERSAILLES."

THINK HE'S SEEN US?
HOW? HE HASN'T GOT EYES IN THE BACK OF HIS HEAD.
HEAR SOMETHING, DEVIL?
FALK & BARRY 8/25

HE DIDN'T SEE US!
I WONDER WHO HE IS!

HEY, HE'S GONE!
MASKED--MUST'VE BEEN A HOOD! GOOD RIDDANCE. LET'S GET TO WORK!


WHAT ARE YOU DOING HERE?
FALK & BARRY 8/27
"PHANTOM MOVES ON CAT'S FEET"-- OLD JUNGLE SAYING.

UH--?
WHERE DID YOU--?

WHAT ARE YOU DOING HERE?
WHY ASK? YOU'RE NOT THE LAW!
NOT LIKELY-- WEARING A MASK! WHO ARE YOU?

YOU DIDN'T ANSWER MY QUESTION.
YOU DIDN'T ANSWER MINE, BUSTER.

WE DON'T LIKE NOSEY GUYS!
FALK & BARRY 8/28

IN THE RUINS--DEVIL!

I'LL FINISH YOU, HOOD-- UH--!

EEEEEEEE--!

A WOLF-- I'LL KILL IT!
FALK & BARRY 8/29

TALK & BARRY 8/30
CHUNG-- HELP!--
I'LL KILL IT!
IN THE RUINS-- THE PHANTOM DRAWS LIKE LIGHTNING--

!

NOW-- YOU TWO-- TELL ME WHAT YOU'RE DOING HERE!
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GET THIS-- THIS-- ANIMAL OFF OF ME!
HERE, DEVIL--
NOW-- WHY ARE YOU TWO HERE IN THESE RUINS?

--BUT, MR. MINISTER-- MY DAUGHTER AND I AREN'T HERE TO STEAL ANCIENT CARVINGS OR OTHER WORKS OF ART.
BENGALLA MINISTRY OF CULTURE
TALK & BARRY 8/31

WE'RE HISTORIANS-- NOT COLLECTORS. ALL WE WISH TO DO IS PHOTOGRAPH THEM.
HMM-- WE'LL NEED PROOF.

OUR CREDENTIALS, SIR. MY DAUGHTER AND I ARE ARCHEOLOGICAL HISTORIANS.
TALK & BARRY 8/1
BENGALLA MINISTRY
IN THE CAPITAL--

WE ONLY TAKE PHOTOS AND MAKE DRAWINGS OF RUINS-- HERE'S A BOOK WE DID IN YUCATAN.
I SEE-- WELL--

WE'RE TOURISTS--
THAT'S IT! JUST TRAVELING AROUND.
YOU DON'T LOOK LIKE TOURISTS TO ME-- THINK OF A BETTER ONE.
.... AND IN DISTANT RUINS--

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WE WANT THE PATROL'S ADVICE ON TRAVELING TO THE INTERIOR.
YES, THE CULTURE MINISTRY SAID YOU WERE SEARCHING FOR ANCIENT RUINS.
TALK & BARRY 9/6

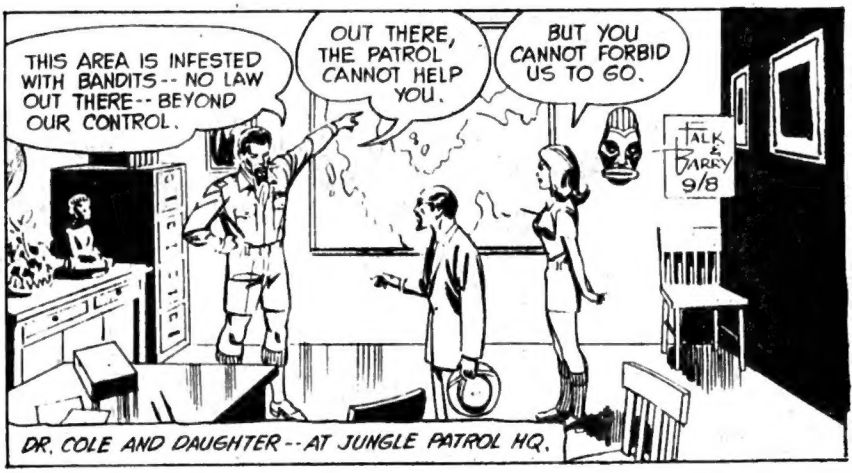
YES, ESPECIALLY THE LOST CITY OF ZHETA-BETAU -- LOST FOR 1,000 YEARS.
WE CAUGHT SMUGGLERS NEAR THERE LAST MONTH.

WE'VE GOTTEN TOUCHY ABOUT OUR RUINS. THE SMUGGLING OF OLD ART HAS BECOME A MILLION-DOLLAR RACKET.

WE KNOW. THAT'S WHY WE'RE HERE.
WHAT? YOU ADMIT IT?
NO, THAT'S NOT WHAT DADDY MEANS!

WE KNOW ABOUT THIS RACKET OF STEALING ANCIENT OBJECTS FROM RUINS -- WE WANT TO FIND THEM BEFORE THE THIEVES DO.
--TO PHOTOGRAPH THEM. TO PRESERVE THEM ON FILM BEFORE THEY'RE DESTROYED.
TALK & BARRY 9/7

MY ADVICE IS FORGET IT.
WHY?


THIS AREA IS INFESTED WITH BANDITS -- NO LAW OUT THERE -- BEYOND OUR CONTROL.
OUT THERE, THE PATROL CANNOT HELP YOU.
BUT YOU CANNOT FORBID US TO GO.
TALK & BARRY 9/8
DR. COLE AND DAUGHTER -- AT JUNGLE PATROL HQ.

IT'S TOO DANGEROUS FOR YOU AND YOUR DAUGHTER IN THE INTERIOR.
RIDICULOUS!
WE'VE EXPLORED ALL OVER THE WORLD.

I CAN WARN YOU -- YOU REALLY WANT TO TAKE YOUR DAUGHTER TO SUCH A PLACE?
ER -- MADGE, YOU'D BETTER STAY IN TOWN --

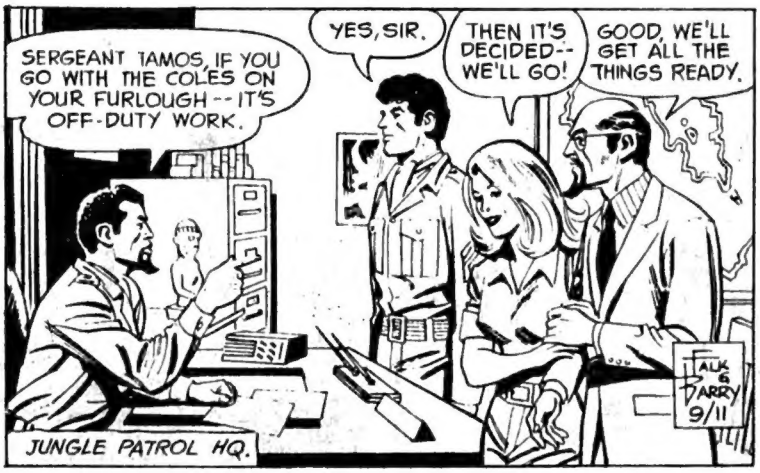
RIDICULOUS! I'M A PROFESSIONAL ARCHEOLOGIST! I INSIST UPON GOING WITH MY FATHER!
?

MADGE, IF THE JUNGLE'S AS DANGEROUS AS THE COLONEL SAYS, I WON'T LET YOU GO.
I DON'T WANT YOU TO GO EITHER, DADDY.
FALK & BARRY 9/10

YES, SERGEANT TAMOS?
COLONEL, I COULDN'T --ER-- HELP OVER-HEARING--I'VE GOT A FURLOUGH COMING UP--

I'D BE GLAD TO GO WITH DR. COLE AND HIS DAUGHTER --AS GUIDE AND GUARD.

I WOULDN'T EXPECT TO GET PAID-- I MEAN-- I'D GO JUST FOR FUN--
HMM--


SERGEANT TAMOS, IF YOU GO WITH THE COLES ON YOUR FURLOUGH--IT'S OFF-DUTY WORK.
YES, SIR.
THEN IT'S DECIDED-- WE'LL GO!
GOOD, WE'LL GET ALL THE THINGS READY.
JUNGLE PATROL HQ.
FALK & BARRY 9/11

THEY'RE LOOKING FOR RUINS IN THIS AREA--STAY CLEAR OF THE TIRANGI--AND THE MASSAGNI-- HOSTILE--
GULP-- YES, SIR.

IF YOU GET INTO TROUBLE YOU CAN'T HANDLE, REMEMBER ONE WORD-- PHANTOM.
PHANTOM?

ER, IF I GET INTO TROUBLE, I'M SUPPOSED TO REMEMBER ONE WORD-- PHANTOM?
CORRECT, SERGEANT TAMOS.
FALK & BARRY 9/12

I MEAN-- WHAT WILL I DO WITH THE WORD?
YELL IT--AS LOUD AS YOU CAN.

ER, IF I'M IN TROUBLE AND YELL IT, WHAT WILL HAPPEN?
YOU MAY BE SURPRISED.

I DON'T GET IT.

OUR SUPPLIES AND WORKMEN ARE IN THE TWO CARS.
COLONEL IS LENDING US A PATROL CAR-- IT MIGHT SCARE OFF BANDITS.
TALK & BARRY 9/13
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TAMOS, THAT LUCKY DOG! WITH THAT GIRL FOR TWO WEEKS--!
--AND HER FATHER.

SERGEANT TAMOS, YOU'RE SWEET TO SPEND YOUR FURLOUGH WITH US.
IT'S MY PLEASURE, MISS – I MEAN DR. COLE.
WOW, SHE'S THANKING ME!

ARE YOU A REAL DOCTOR LIKE YOUR FATHER?
WE'RE NOT MEDICAL DOCTORS, SERGEANT. WE'RE ARCHEOLOGISTS.

OH-- RUINS AND ALL THAT-- ER, YOU CAN CALL ME PETE.
OKAY, PETE.

IT'S SO EXCITING-- A LOST CITY-- NEVER BEFORE EXPLORED. WE'LL SEE IT FOR THE FIRST TIME!
IF WE FIND IT.
TALK & BARRY 9/14

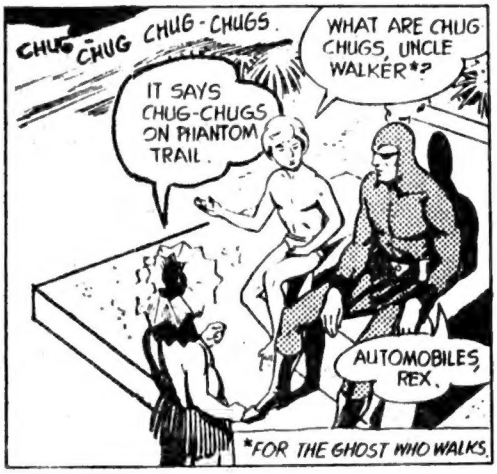
THERE THEY GO.
FOLLOW AT A SAFE DISTANCE.

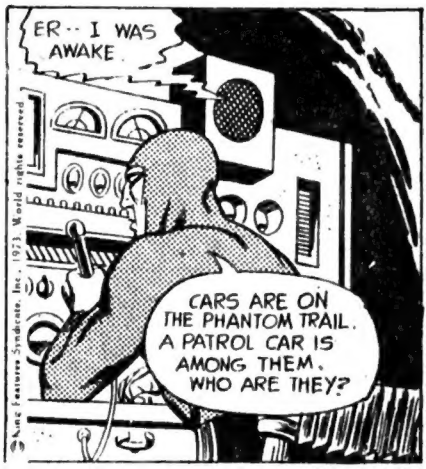
HOW FAR DO WE GO TO FIND THE LOST CITY, DR.-ER-COLE?
HOW FAR, DADDY?
A FOUR-DAY DRIVE, I GUESS.
TALK & BARRY 9/15

SO BUMPY! DOES THIS ROAD HAVE A NAME?
IT'S CALLED THE PHANTOM TRAIL.

IF YOU GET INTO TROUBLE YOU CAN'T HANDLE, REMEMBER ONE WORD-- PHANTOM.
?!

WHAT'S THE MATTER, PETE?
I JUST REMEMBERED SOMETHING.





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THE CARS ARE (YAWN) EXCUSE ME-- A SCIENTIST, DR. COLE AND HIS DAUGHTER-- LOOKING FOR A LOST CITY--
SGT. TAMOS IS WITH THEM-- OFF DUTY.

--HEADED FOR AN AREA BETWEEN TIRANGI AND MASSAGNI--
THEY COULDN'T HAVE PICKED A MORE DANGEROUS SPOT.

I ADVISED AGAINST IT. THEY HAVE TEN WORKMEN WITH THEM PLUS TAMOS
THANK YOU. GOOD NIGHT. (CLICK)
FALK & BARRY 9/20

HELLO-- HELLO-- HMM, GONE.
HOW DOES HE KNOW EVERYTHING? WHERE IS HE? WHO IS HE?

ANOTHER DAY'S DRIVE AND WE'LL REACH THE AREA YOU WANT.
I HOPE THE RUINS ARE THERE.
PETE, I'VE OCCASIONALLY THOUGHT I HEARD MOTORS BEHIND US.
FALK & BARRY 9/21
ON THE PHANTOM TRAIL--

NOT LIKELY, MADGE. NO OTHER CARS IN THIS PART OF THE JUNGLE.
GOOD NIGHT, PETE, PLEASANT DREAMS.

HOW FAR AHEAD ARE THEY?
ABOUT AN HOUR-- WE WON'T SHOW OURSELVES.
THEY'RE LEADING US TO MONEY, MAN--

I CAN SEE THEM-- I CAN SEE HER!

BRUSHING HER HAIR-- WHAT A DOLL!-- I'LL GIVE YOU GUYS MY SHARE AND TAKE THE DOLL.

IT'S A DEAL!
YEAH, WE'LL SPLIT YOUR SHARE.
I'M KIDDING! I DIDN'T COME ALL THIS WAY FOR A DOLL-- I WANT DOUGH! THEY'LL LEAD US TO IT!
FALK & BARRY 9/22

THEY'RE GETTING READY TO LEAVE. PACK UP.
WHAT A DOLL!
THE ART SMUGGLERS.

YOU'RE MORE INTERESTED IN THE DOLL THAN THAT TREASURE, JAKE.
YOU KIDDING? PLENTY DOLLS AT HOME.

I DIDN'T COME 5,000 MILES FOR ROMANCE. I WANT MOOLAH!
RIGHT!
FALK & BARRY 9/24

UP THERE... THE NYAPURA RUINS. WE SAW THEM FROM THE PLANE.
FALK & BARRY 9/25
WHY NOT GO THERE? RUINS ARE RUINS.

NO, PETE. THAT'S 17TH CENTURY-- PRACTICALLY NEW.
WE'RE HEADED FOR A LOST CITY-- ZHETA BETAU. 4000 YEARS OLD.

4000! WOW! I'LL BET ART SMUGGLERS'D LIKE TO GO FIND THAT PLACE!
YES... AND RUIN IT! BUT IF WE CAN STOP THEM--

WOW--HARD WORK.
THIS IS WHY (PANT) --THERE'RE LOST CITIES...

ROAD'S OVERGROWN HERE.. HAVE TO CLEAR IT-- HEY, MADGE.. NOT YOU.
WHY NOT? I'M PART OF THIS TEAM.

HARD WORK-- I MUST SAY-- YOU DID YOUR PART.
I'M NOT ALONG JUST FOR THE RIDE, PETE.

UGH -- MUCH MORE - UGH - OF THIS - AND IT CAN STAY LOST...
LOOK -- UH.. AHEAD!

HERE IT IS.. THE LOST CITY. DADDY, WE'VE FOUND IT!
THAT'S IT!
TALK & BARRY 9/26

NICE OF THEM TO CLEAR THE ROAD FOR US.
THOUGHTFUL.
TALK & BARRY 9/27

IS THIS REALLY THE LOST CITY OF --ER--
--ZHETA BETAU. YES! THE ONLY REMAINS OF A VANISHED CIVILIZATION.

HEAR THAT, JAKE?
YUP! THEY LED US TO THE RIGHT PLACE!
TALK & BARRY 9/28

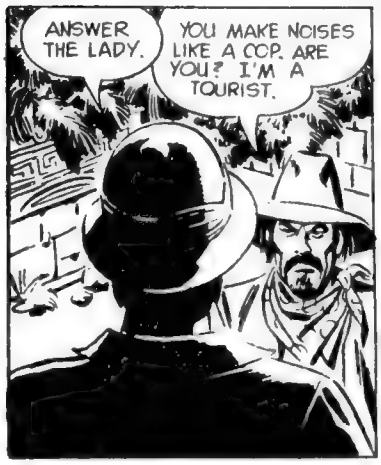
EXCUSE MY IGNORANCE, MADGE. WHY ARE THESE RUINS SO UNUSUAL?
NO OTHER TRACES OF THIS ANCIENT CIVILIZATION EXIST. RIGHT, DADDY?
TALK & BARRY 9/29
THAT'S NOT ALL!

THESE CARVINGS! UNIQUE! NOTHING LIKE THEM EXIST ANYWHERE ON EARTH!

IT MAY BE A MISSING LINK BETWEEN ANCIENT EGYPT AND THE INCA....

REALLY? WE NEVER THOUGHT OF THAT!
WHO.. IS THAT?
?

WHO... ARE YOU?
WHAT ARE YOU DOING HERE?
WHY? YOU OWN THIS PLACE?
TALK & BARRY 10/1
THE LOST CITY OF ZHETA-BETAU.


ANSWER THE LADY.
YOU MAKE NOISES LIKE A COP. ARE YOU? I'M A TOURIST.

TOURISTS DON'T POINT GUNS AT STRANGERS.
THIS TOURIST DOES.. WHEN STRANGERS ACT TOO SMART.
PETE...

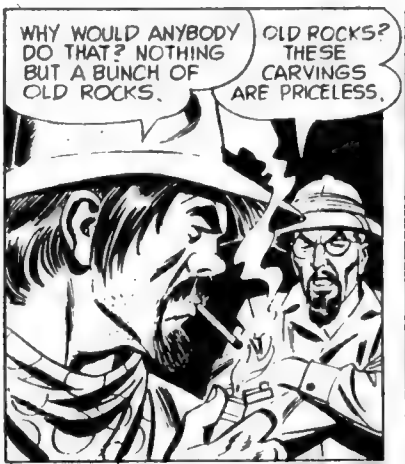
OKAY, SO YOU'RE A TOURIST. CLEAR OUT.
WHY? I'VE AS MUCH RIGHT HERE AS YOU.
THAT REMAINS TO BE SEEN.

THIS IS AN UNEXPLORED RUIN SINCE WE'VE DISCOVERED IT - WE'RE AUTHORIZED BY THE BANGALLA GOVERNMENT...
TALK & BARRY 10/2

...TO DECLARE THIS AREA A NATIONAL MONUMENT.
MY, MY! DO TELL!

OKAY. SO YOU DECLARE THIS PLACE A NATIONAL MONUMENT. WHAT'S THAT MEAN?
TALK & BARRY 10/3

IT MEANS.. NO CARVINGS.. NOTHING MAY BE REMOVED FROM HERE.


WHY WOULD ANYBODY DO THAT? NOTHING BUT A BUNCH OF OLD ROCKS.
OLD ROCKS? THESE CARVINGS ARE PRICELESS.

DADDY!
THAT'S WHAT I FIGURED. GLAD YOU SAID IT, "DADDY."

I MAY TAKE HOME SOUVENIRS FROM HERE... I WANT TO GET THE BEST ONES...
IN THE LOST CITY OF ZHETA-BETAU...
YOU CAN HELP ME PICK OUT THE GOOD ONES, "DADDY!"

YOU'RE AN ART THIEF!
MY! WHATEVER GAVE YOU SUCH A NOTION?
TALK & BARRY 10/4

JUST A GUESS, BUSTER.
!!

JUNGLE PATROLMEN... LIKE SGT. TAMOS, ARE TRAINED TO HANDLE ARMED MEN...
TALK & BARRY 10/5

OKAY, BUSTER, STOP BEATING AROUND THE BUSH. YOU'RE HERE TO LOOT THIS PLACE.

SO WE ARE! HANDS UP, HERO!
?!!

TALK & BARRY 10/6
HE CAUGHT ME BY SURPRISE.

I SAW YOU HANDLE JAKE. STAY WHERE YOU ARE, MISTER, OR I'LL SHOOT YOU DEAD.
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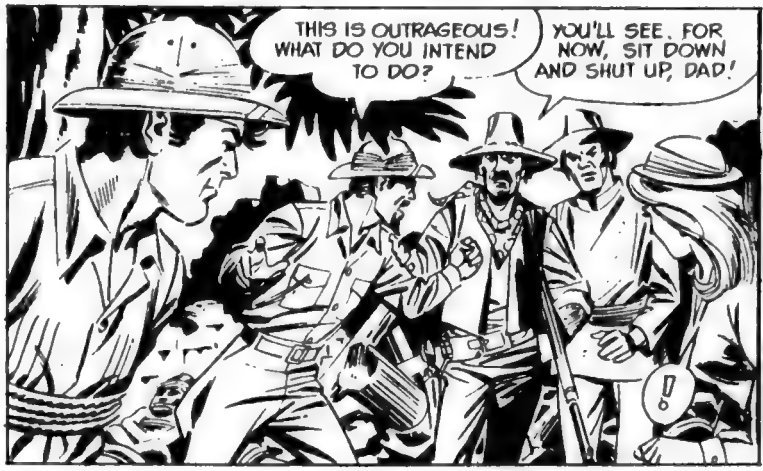
THAT WAS PRETTY CUTE, HERO. YOU'LL BE SORRY YOU DID THAT TO ME!

FALK & BARRY 10/8
KEEP YOUR GUN ON THIS GUY TILL I GET HIM TIED, CHUNG.
RIGHT, JAKE.
!!

JAKE.. HOW ABOUT THESE WORKMEN?
KEEP THEM COVERED.

THE "EYES" OF THE JUNGLE WATCH...

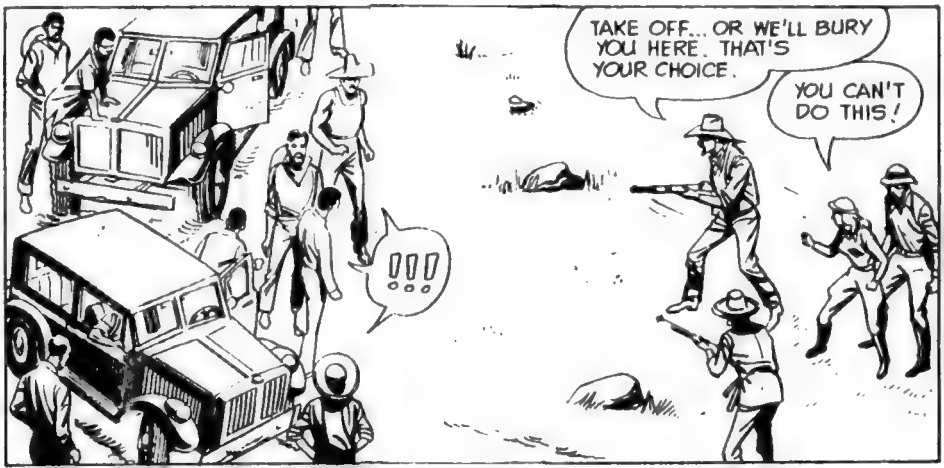

THIS IS OUTRAGEOUS! WHAT DO YOU INTEND TO DO?
YOU'LL SEE. FOR NOW, SIT DOWN AND SHUT UP, DAD!
!

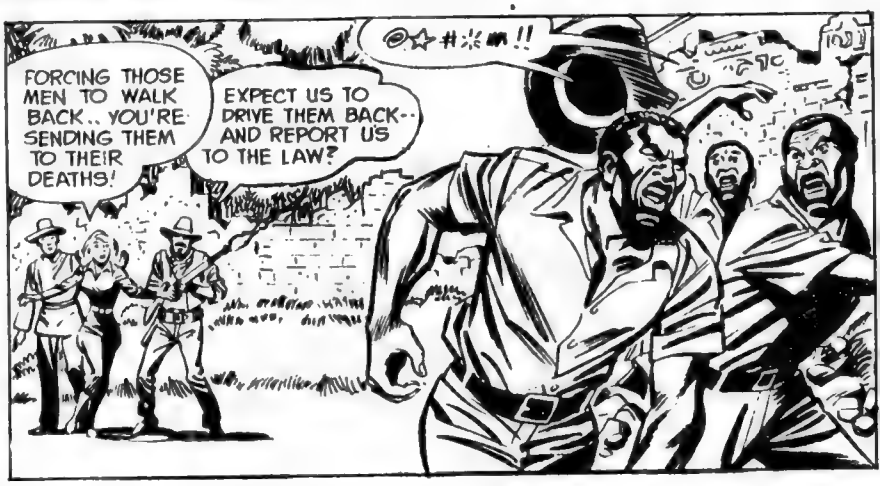
WHAT ABOUT THE WORKMEN, JAKE? WE CAN USE THEM.
TOO MUCH TROUBLE, CHUNG. CAN'T WATCH THEM ALL!

WE CAN'T LET THEM DRIVE BACK TO REPORT US.
NO, WE CAN'T!
?!
FALK & BARRY 10/9

WE DON'T NEED YOU HERE. GET OUT... AND WALK BACK.
WALK BACK? THAT'LL TAKE A MONTH!

WE NEED FOOD AND WEAPONS. WE NEED A GUIDE... WE DON'T KNOW THIS JUNGLE.
THAT'S YOUR PROBLEM.
FALK & BARRY 10/10


!!!
TAKE OFF... OR WE'LL BURY YOU HERE. THAT'S YOUR CHOICE.
YOU CAN'T DO THIS!



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YOU'VE GOT A PRETTY DAUGHTER, DAD. IF YOU WANT HER TO STAY THAT WAY, YOU'LL COOPERATE...
!!
YOU MISERABLE COWARD.. IF I COULD GET MY HANDS ON YOU!

THE "HERO"... YOU GOT ME BY SURPRISE BEFORE.. NOW IT'S MY TURN..

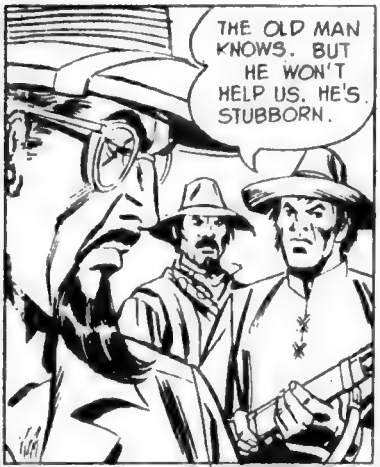
FALK & BARRY 10/15

YOU COWARD!
HAVE ANOTHER, HERO... HEY...
FALK & BARRY 10/16

HITTING A HELPLESS MAN.. YOU BRUTE!
WHAT A TEMPER! A REAL SPITFIRE! I LIKE THAT!

COOL IT, JAKE.. WE GOT WORK TO DO.

ALL THIS STONE STUFF ...TONS OF IT.. THOUSANDS OF YEARS OLD... SOME OF IT IS WORTH MILLIONS...
BUT WHICH IS VALUABLE ...WHICH IS JUNK?
FALK & BARRY 10/17


THE OLD MAN KNOWS. BUT HE WON'T HELP US. HE'S STUBBORN.

YEAH? WE'LL CHANGE HIS MIND.
!?

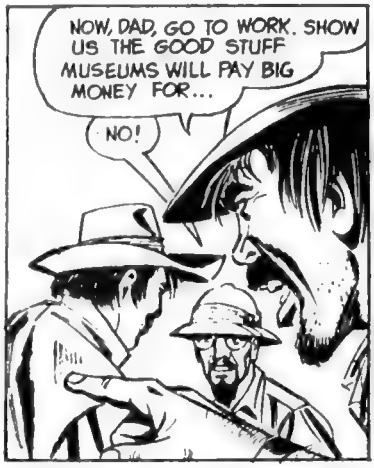
WHAT ARE THEY FIGHTING ABOUT?
WHAT MEN USUALLY FIGHT ABOUT. THE WOMAN.

YOU'RE TOO MUCH TO HANDLE, LADY. I'M TYING YOU UP TILL YOU COOL OFF!

WE'LL NEVER MAKE IT BACK TO TOWN.
GOT TO KEEP GOING..
THE CITY WORKMEN IN THE JUNGLE...

THEY ARE MET BY FRIENDLY JUNGLEFOLK...
FALK & BARRY 10/18

WE SAW THE WHITES.. FIGHTING OVER THE WOMAN...
NO.. FIGHTING OVER THE OLD STONES.
STONES? ARE THEY CRAZY?
YOU SAID IT.


NOW, DAD, GO TO WORK. SHOW US THE GOOD STUFF MUSEUMS WILL PAY BIG MONEY FOR...
NO!

DO IT!
FALK & BARRY 10/19
NOT FIGHTING OVER WOMAN. FIGHTING OVER STONES!
THE FOOLS.

DO I HAVE TO KICK SENSE INTO YOU, DAD?
I WON'T HELP YOU STEAL... THESE ANCIENT TREASURES..

THEY'RE GOING... TO HURT.. DAD! TAMOS.. WHAT CAN WE DO?
I WAS SUPPOSED ...TO TAKE CARE OF YOU, BOTH...

...IF YOU GET INTO TROUBLE YOU CAN'T HANDLE... REMEMBER ONE WORD... PHANTOM...
MADGE... I THOUGHT OF SOMETHING.. MAYBE IT'S CRAZY...
FALK & BARRY 10/20

GO TO WORK, DAD. FIND US THE GOOD STUFF!
UH..
TALK & BARRY 10/22

TAMOS.. THIS IS AWFUL.. LIKE A NIGHTMARE. MY POOR FATHER.
I'VE GOT.. TO DO.. SOMETHING!

PHAN-TOM. PHANTOM!

PHANTOM!
TAMOS.. WHAT.. WHAT ARE YOU DOING?

IF YOU'RE IN BAD TROUBLE.. YELL ONE WORD.. PHANTOM..
PHAN-TOM!
??

WHAT'S HE YELLING ABOUT?
I.. DON'T KNOW.
PHANTOM.. PHANTOM!
TALK & BARRY 10/23

PHANTOM.. PHANTOM!

???
IN THE ANCIENT RUINS...

WHAT ARE YOU YELLING ABOUT? YOU OFF YOUR ROCKER?
PHANTOM.. PHANTOM!

SHADDUP— YOU'RE CRAZY!
TALK & BARRY 10/24

IN THE ANCIENT RUINS.. SGT. TAMOS RECALLS HIS COLONEL'S STRANGE ADVICE..

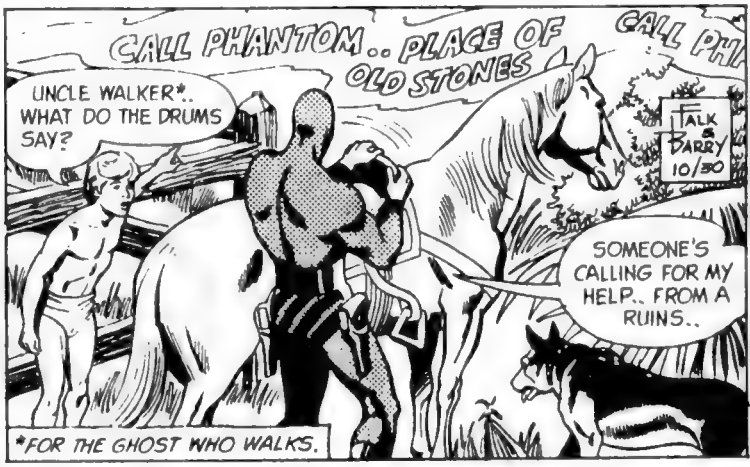
THE "EARS" OF THE JUNGLE HEAR...

HILLS THROB WITH DRUM-BEATS -- THE MESSAGE IS PASSED ON FROM DRUM TO DRUM..

DRUM-TALK.. RELAYED OVER HILLS AND VALLEYS..
CALL PHANTOM... PLACE OF OLD STONES..
—TO THE DEEP WOODS.. HOME OF THE BANDAR, THE PYGMY POISON PEOPLE..
TALK & BARRY 10/29

... TO THE FABULOUS SKULL THRONE OF THE PHANTOM.. THE GHOST WHO WALKS.
CALL PHANTOM.. PLACE OF OLD STONES

?


CALL PHANTOM.. PLACE OF OLD STONES
UNCLE WALKER*.. WHAT DO THE DRUMS SAY?
TALK & BARRY 10/30
SOMEONE'S CALLING FOR MY HELP.. FROM A RUINS..
*FOR THE GHOST WHO WALKS.

A SCIENTIST AND HIS DAUGHTER WENT THERE.
DID THEY CALL FOR HELP?

I'LL FIND OUT.. GOODBYE, REX.
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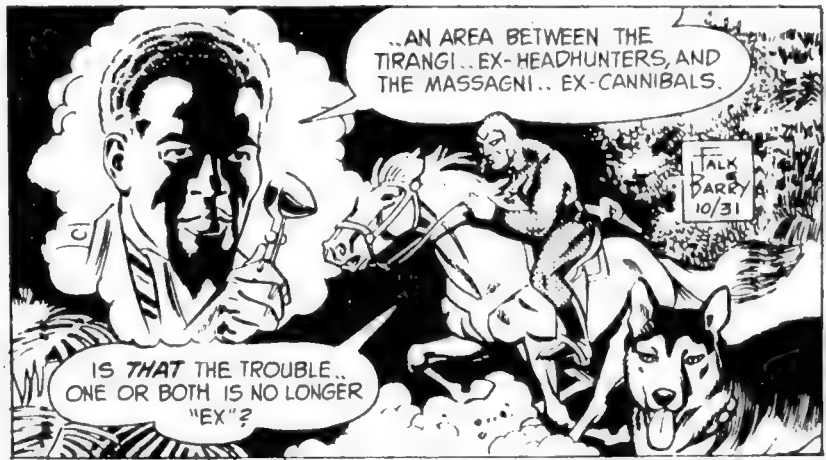
A DRUM MESSAGE...
CALL PHANTOM... PLACE OF OLD STONES..
THAT'S IN THE ANCIENT RUINS ZHETA-BETAU.

..A DR. COLE AND DAUGHTER.. LOOKING FOR A LOST CITY...


..AN AREA BETWEEN THE TIRANGI.. EX-HEADHUNTERS, AND THE MASSAGNI.. EX-CANNIBALS.
TALK & BARRY 10/31
IS THAT THE TROUBLE.. ONE OR BOTH IS NO LONGER "EX"?

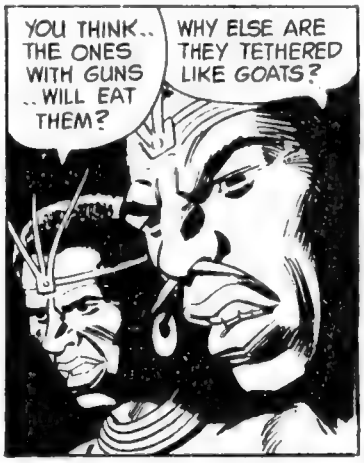
IMAGINE.. A MILE OF THIS STONE JUNK.
JUNK? PRICELESS TREASURES OF ANTIQUITY.
CORRECT, DR. COLE. YOU'LL HELP US CHOOSE THE BEST!

?
PHANTOM!
CALL PHANTOM.. PLACE OF OLD STONES..
THE DRUM MESSAGE HAS REACHED THE PHANTOM...

??
FALK & BARRY 11/1
... AND SOME NEIGHBORS.. THE MASSAGNI!

STRANGE WHITES. TWO TIED AT THE TREE..
THREE WITH GUNS...
FALK & BARRY 11/2
MASSAGNI WARRIORS.. FEARED BY OTHER JUNGLE-FOLK.. RUMORED TO BE EX-CANNIBALS...

WHY DO THEY COME HERE? ONLY STONES. NO FOOD.
NONE.. BUT TWO AT THE TREE.


YOU THINK.. THE ONES WITH GUNS .. WILL EAT THEM?
WHY ELSE ARE THEY TETHERED LIKE GOATS?

DO WHITES EAT THEIR CAPTIVES?
FALK & BARRY 11/3
SO MY FATHER TOLD ME. DISGUSTING..

ABOVE THE RUINS..

BUT OUR FATHERS DID THE SAME THING..
ONLY ON SPECIAL HIGH DAY.

MAYBE FOR THEM THIS IS A SPECIAL HIGH DAY.
MAYBE.

I WON'T HELP YOU TO STEAL THESE ART TREASURES! UH..
YOU PICK THE TREASURES.. WE'LL DO THE STEALING, POP.
THE ART THIEVES... IN THE ANCIENT RUINS...

IF THOSE THUGS EAT THEIR CAPTIVES, YOU KNOW WHAT WILL BE SAID?
?
FALK & BARRY 11/5

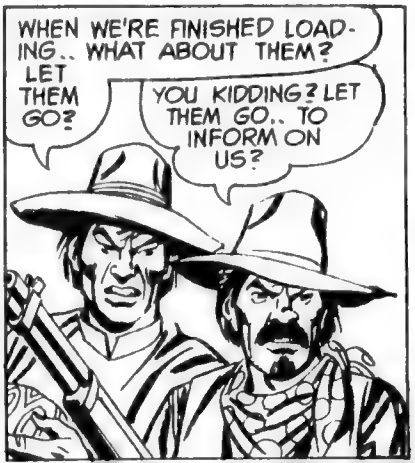
YOU HEARD THE DRUMS. THE PHANTOM WILL COME. WE WILL BE BLAMED.
!

HOW ABOUT THIS, POP? WORTH TAKING?
WORTH...! IT'S A MASTERPIECE, YOU IGNORANT FOOL!
FALK & BARRY 11/6

THE OLD GUY SAYS THIS IS PRICELESS. HOW MUCH IS PRICELESS, CHUNG?
MAYBE A HUNDRED GRAND.
FALK & BARRY 11/7

PETE.. AFTER THOSE AWFUL MEN FILL THE TRUCKS WITH THOSE STONE CARVINGS... WORTH MILLIONS..
?

--WE WILL BE DANGEROUS TO THEM AS *LIVING* WITNESSES...
RIGHT! I'VE GOT TO GET LOOSE!


WHEN WE'RE FINISHED LOADING.. WHAT ABOUT THEM? LET THEM GO?
YOU KIDDING? LET THEM GO.. TO INFORM ON US?

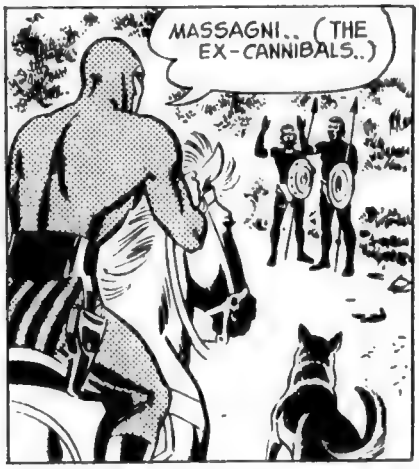
PETE, DID YOU HEAR THAT?
YES. THAT.. MONSTER WANTED US TO HEAR!

PETE.. YOU KNOW WHAT'LL HAPPEN TO US.. AND DAD.. WHEN THEY FINISH LOADING THAT TRUCK..?
MADGE..IT HASN'T HAPPENED YET...

OH, MADGE..ALL MY FAULT.. I CAME TO PROTECT YOU..
DON'T BLAME YOURSELF, PETE. WHAT-- WERE YOU YELLING?

PHANTOM--SILLY STUFF... SOMEBODY TOLD ME TO YELL IF WE GOT IN TROUBLE.. GUESS IT DOESN'T MEAN ANYTHING

??
FALK & BARRY 11/8


MASSAGNI.. (THE EX-CANNIBALS..)

GREETINGS, MEN OF MASSAGNI.
GREETINGS, O GHOST WHO WALKS. WE WISH TO REPORT A MATTER.

FALK & BARRY 11/9
IN THE PLACE OF OLD STONES, THERE ARE WHITES WITH CAPTIVES.
WHAT?!
WE FEAR THEY WILL EAT THEM.
YOU MUST KNOW IT IS NOT OUR DOING.

ALL THE WORLD ACCUSES US OF THIS HORRID HABIT.. YEARS AGO, WE STOPPED.

WHITES.. EATING THEIR CAPTIVES? IS THIS TRUE, MEN OF MASSAGNI?
NOT YET. WE FEAR IT MIGHT COME ABOUT.
WE ASK YOU DO NOT PUT THE BLAME ON US OF MASSAGNI.

IS THIS A NIGHTMARE? NO, I'M AWAKE. FASTER, HERO!
FALK & BARRY 11/10

JAKE.. HERE'S A BEAUTY! AW.. TOO BIG TO GET INTO THE TRUCK!
BREAK IT IN TWO.. HALF IN EACH TRUCK.
NO! YOU VANDALS.. YOU MONSTERS!

OUT OF THE WAY.. YOU OLD FOOL.. OR I'LL SHOOT!
FALK & BARRY 11/12

OKAY, POP, YOU'RE ASKING FOR IT!
OH, NO.. DADDY...!

TAKE YOU CAN'T SHOOT HIM IN COLD BLOOD!
CAN'T I! WATCH! WE DON'T NEED HIM ANYMORE..
FALK & BARRY 11/13

YOU MISERABLE COWARD.. IF I COULD GET MY HANDS ON YOU..
!

OH... THE PATROLMAN.. I'M GOING TO TAKE CARE OF YOU, TOO, HERO

FALK & BARRY 11/14
I'LL TAKE CARE OF YOU IN A MINUTE, OLD MAN!
UHH...

FIRST.. YOU CAN WATCH ME FINISH YOUR KID'S BOY FRIEND-- THE LITTLE PATROLMAN..

?!
.. THE HERO ... HUH!
SUDDENLY-- FROM SOMEWHERE.. A SHOT!
??!!

UH?!
?
FALK & BARRY 11/15

!!!
THEN -- A SECOND FANTASTIC SHOT!

WOW!
UH!
PETE?!
A FANTASTIC SHOT.. CUTS PETE'S ROPE! HE DOESN'T WAIT TO FIGURE IT OUT!

WHO DID THAT?
A SHOT.. FROM OVER THERE!

HE'S ALL YOURS, PETE!
FALK & BARRY 11/16

AT LAST!

FALK & BARRY 11/17

HEY, YOU GUYS... HELP ME... UMPH!
YOU KIDDING? TAKE COVER, MATT!
YEAH!

THERE'S A GUY BEHIND THOSE BIG ROCKS!
YOU TELLING ME? WHOEVER HE IS.. HE DOESN'T MISS!

"WHOEVER..."

SGT. PETE TAMOS OF THE JUNGLE PATROL - VS - THE ART THIEF..
!
YOU #@%!!

DADDY!
WHAT'S HAPPENING, MADGE?

WHO.. FIRED THOSE SHOTS?
FALK & BARRY 11/19

OVER THERE.. BEHIND THOSE BIG ROCKS.

SGT. PETE AND JAKE!
FALK & BARRY 11/20
MAN, THIS IS A PLEASURE!
UH!

CHUNG, WHERE'S THAT GUNMAN?
FIND HIM LATER.. JAKE NEEDS HELP..

LET'S GET THAT PATROLMAN! ...UH!
UMPH!
TOO LATE!

!
FALK & BARRY 11/21
UMPH!

MATT.. GET HIM.. UH!
!
THE PHANTOM.. AGAINST THE ART THIEVES...

WHO.. IS HE?
AN ANGEL.. IN DISGUISE!

THAT AMAZING MAN.. SAVED US!
AMAZING IS RIGHT! THOSE SHOTS! WHO ARE YOU?
?
YOU SHOULD KNOW! JUNGLE PATROL SGT. TAMOS, YOU CALLED ME.
FALK & BARRY 11/22

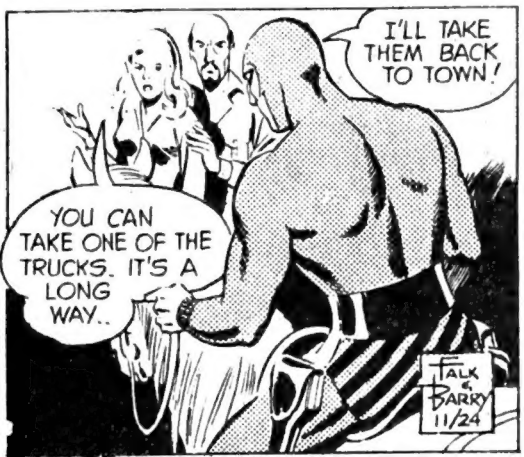
IF YOU GET INTO TROUBLE.. CALL "PHANTOM."
PHANTOM

YOU'RE THE ... MIGOSH... IT WORKED!

THESE RUINS ARE UNKNOWN. WE CAME TO PHOTOGRAPH THEM.
WILL WE BE SAFE HERE?
FALK & BARRY 11/23

UH.. MASSAGNI WARRIORS! ER... AREN'T THEY.. WEREN'T THEY.. CANNIBALS?
THEY'LL PROTECT YOU. THEY QUIT ALL THOSE OLD.. HABITS.
ER.. CAN WE BE SURE OF.. THAT?

WHAT ABOUT THESE THIEVES.. WOULD-BE MURDERERS?
@#☼☆!


I'LL TAKE THEM BACK TO TOWN!
YOU CAN TAKE ONE OF THE TRUCKS. IT'S A LONG WAY..
FALK & BARRY 11/24

NO, THE WALK WILL DO THEM GOOD.
WHO DID HE SAY HE REALLY WAS?
HE DIDN'T!
NEXT WEEK: NEW ADVENTURE